

## The Rite of Spring, arranged for mixed chamber ensemble

This arrangement of Igor Stravinsky's *The Rite of Spring* was made for a concert that featured Paul Winter's large choral-instrumental work *Earth Mass*. My task was to arrange parts of the *Rite* for the instruments already on hand to play Winter's work: oboe (and/or English horn), clarinet (and/or bass clarinet), saxophone (soprano and/or alto), cello, bass, piano, organ, and 2 percussionists. It was quite a challenge to reduce Stravinsky's massive orchestra to a nine-piece chamber ensemble, but I was helped by Stravinsky's own reduction of the work for two pianos, as well as by my own recent arrangement of selections of the *Rite* for woodwind quintet. My goal in the arrangement was to capture as fully as possible the power and vitality of the original, while also taking advantage of the increased intimacy afforded by a chamber ensemble.